

HONORS ENGLISH I SUMMER READING ASSIGNMENT

Welcome! As a student in Honors English I at Havelock High School, you are expected to complete a summer reading assignment. You may purchase the book, check the book out from a local library, or use the pdf link below. Approach your reading as a scholar and focus on reading carefully and critically. **You will choose ONE of the following books to read for this assignment.**

Summer Reading Title (Choose **ONE** of the following to read):

- ☐ *To Kill A Mockingbird* by Harper Lee ([PDF link](#))
- ☐ *Speak* by Laurie Halse Anderson ([PDF link](#))

Assignment Directions:

Create a typed reflection journal in which you focus on the essential question (see below) for your novel. You will create a table in which you use the essential question as your title and keep this question in focus as you read. Divide your table into two sections. On the left-side type direct quotations that pertain to character development, themes, or conflict that address your essential question, and on the right-hand side record your comments. You should have a total of 12 quotes/responses. Your quote selection should reflect a comprehensive understanding of the novel. Divide the book into thirds and select 4 quotes from each section that focus on character development, themes, or conflict. Each response should be 3-4 sentences. Try to divide up the devices as evenly as you can when selecting your quotes.

Assessment:

- Test on the book you chose to read during the first week of school.

***The test on the novel of your choosing will be the first test grades of the nine weeks.

Cheating:

The administration will be notified when students are caught cheating so that a record can be made of this serious academic violation; however, the teacher will be responsible for assigning consequences for cheating. Students caught cheating on assignments/tests or forging grades will receive a zero and will be disciplined at the discretion of the classroom teacher. Teachers will call parents when a child has been caught cheating. Multiple offenses may result in administrative consequences. (Source: Havelock High School Handbook) Your answers to these questions should come from your own ideas. Avoid the use of SparkNotes, Shmoop, etc. Plagiarism is a form of cheating.

Essential Question: How do experiences (events, decisions, and consequences) determine our individual identity?

When you are pulling your quotes, consider the following:

Characterization: How does the author develop the characters? How do any of the characters change and who or what causes them to change? How do the characters advance the plot and the conflicts?

Theme: Which themes emerge from the book related to identity? Is there an overriding theme? How are these themes developed?

Conflict: What are the central conflicts in the works related to identity? How does the author develop these conflicts? Are the conflicts primarily internal or external?

Example Journal Response:

How do experiences (events, decisions, and consequences) determine our individual identity?	
Chapter or Page Number	Character Development/Theme/Conflict
Chapter 2 pg. 17 - "Let's not let our imaginations run away with us, dear," she said. "Now you tell your father not to teach you anymore. It's best to begin reading with a fresh mind. You tell him I'll take over from here and try to undo the damage-"	Theme - Education can be embraced and fostered outside of the classroom. Scout knows that her father is her greatest teacher. She benefits each and every night from her father reading to her. Scout's teacher is wrong, and Scout's intelligence and spirit gives her the courage to question these views. I feel that becoming an individual is achieved through the lessons we learn both in and out of school.

Literary Devices Definitions:

Characterization: the process of revealing the personality of a character.

Theme: the central idea of a work of literature. A theme is the idea the writer wishes to reveal about the subject (subject may be love, childhood, death, etc.)

Conflict: the struggle or clash between opposing characters or opposing forces. In an external conflict, the character struggles against an outside force. This outside force might be another character, or society as a whole, or something in nature. By contrast, an internal conflict takes place entirely within a character's own mind. An internal conflict is a struggle between opposing needs or desires or emotions within a single person.